Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent After 1960

By Dale Smith

The University of Alabama Press. Microfilm. Book Condition: new. BRAND NEW, Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent After 1960, Dale Smith, Normal0falsefalsefalseEN-USX-NONEX-NONEMicrosoftInternetExplorer4Since the cultural conflicts over the Vietnam War and civil rights protests, poets and poetry have consistently raised questions surrounding public address, social relations, friction between global policies and democratic institutions, and the interpretation of political events and ideas. In "Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960," Dale Smith makes meaningful links among rhetoric, literature, and cultural studies, illustrating how poetry and discussions of it shaped public consciousness from the socially volatile era of the 1960s to the War on Terror of today.The book begins by inspecting the correspondence and poetry of Robert Duncan and Denise Levertov, which embodies competing perspectives on the role of writers in the Vietnam War and in the peace movement. The work addresses the rational-critical mode of public discourse initiated by Jurgen Habermas and the relevance of rhetorical studies to literary practice. Smith also analyses letters and poetry by Charles Olson that appeared in a New England newspaper in the 1960sand drew attention to city management conflicts, land-use issues, and architectural preservation. Public identity and U.S. social practice are...

READ ONLINE

Reviews

Very beneficial for all class of folks. Indeed, it can be perform, nevertheless an interesting and amazing literature. I discovered this ebook from my i and dad suggested this pdf to find out.
-- Leatha Luettgen Sr.

Completely essential go through book. I actually have go through and i am sure that i am going to going to read yet again yet again later on. It is extremely difficult to leave it before concluding, once you begin to read the book.
-- Edwardo Rohan III