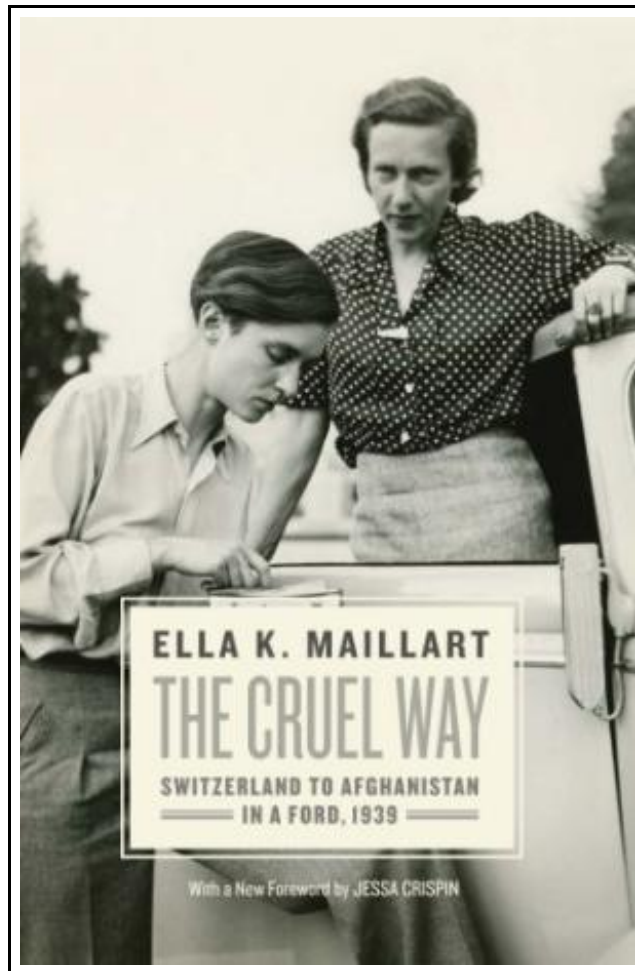


## The Cruel Way: Switzerland to Afghanistan in a Ford, 1939



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## THE CRUEL WAY: SWITZERLAND TO AFGHANISTAN IN A FORD, 1939

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The University of Chicago Press. Paperback. Book Condition: new. BRAND NEW, The Cruel Way: Switzerland to Afghanistan in a Ford, 1939, Ella Maillart, Jessa Crispin, In 1939 Swiss travel writer and journalist Ella K. Maillart set off on an epic journey from Geneva to Kabul with fellow writer Annemarie Schwarzenbach in a brand new Ford. As the first European women to travel alone on Afghanistan's Northern Road, Maillart and Schwarzenbach had a rare glimpse of life in Iran and Afghanistan at a time when their borders were rarely crossed by Westerners. As the two flash across Europe and the Near East in a streak of elan and daring, Maillart writes of comical mishaps, breathtaking landscapes, vitriolic religious clashes, and the ingenuity with which the women navigated what was often a dangerous journey. In beautiful, clear-eyed prose, "The Cruel Way" shows Maillart's great ability to explore and experience other cultures in writing both lyrical and deeply empathetic. While the core of the book is the journey itself and the duo's interactions with people oppressed by political conflict and poverty, towards the end of the trip the women's increasingly troubled relationship takes center stage. By then the glamorous, androgynous Schwarzenbach, whose account of the trip can be found in "All the Roads Are Open", is fighting a losing battle with her own drug addiction, and Maillart's frustrated attempts to cure her show the profound depth of their relationship. Complete with thirteen of Maillart's photographs from the journey, "The Cruel Way" is a classic of travel writing, and its protagonists are as gripping and fearless as any in literature.



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