



Selected Tables, Charts and Formulas for the Student Cinematographer from the American Cinematographer Manual Second Edition

By Stephen H. Burum

American Cinematographer. Paperback. Book Condition: New. Paperback. 132 pages. Dimensions: 7.9in. x 5.0in. x 0.3in. New to this edition is a chapter on the basics of lighting from a classic article written by Arthur Miller, ASC (who won the Oscar for How Green Was My Valley, The Song of Bernadette and Anna and the King of Siam) for the American Cinematographer magazine in 1966. From its basic chapter on cinematographic principles to the actual tables, charts and formulas used by professional cinematographers, this slim volume gives the film student authoritative facts, clearly presented. The American Cinematographer Manual is a professional resource that is used by cinematographers around the world. Conceived by Hollywood feature-film cinematographers over 70 years ago, the manual is designed to be a complete reference source on the set. It covers every aspect of cinematography from lens to lab. The current edition encompasses more than 880 pages. Over the last decade, many schools and universities have introduced courses in filmmaking, and interest in the art and craft of cinematography has grown. We have endeavored to meet this burgeoning interest with this book, which was designed with a student budget in mind. Selected Tables, Charts and Formulas for the Student...



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-- **Seth Fritsch**

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